

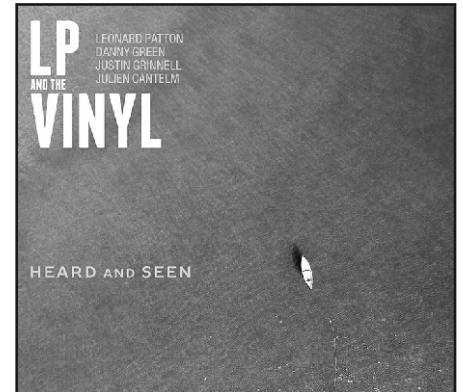
LP AND THE VINYL


“Danny Green is what evolution in jazz is all about, expressing the traits of those that came before him with a style and panache that is all his own...”

JAZZ REVIEW

Along with renowned jazz, blues and gospel singer Leonard Patton, the critically acclaimed San Diego-based Danny Green Trio take on the moniker **LP and the Vinyl** to explore and reimagine the songs of pop greats, jazz standards and their own originals. Songs like David Bowie’s “Life on Mars,” The Beatles’ “Fool on the Hill,” and Oasis’ “Wonderwall,” take on new life with captivating arrangements and free-flowing improvisation, while “Softly, As In A Morning Sunrise” and “My One And Only Love” receive modern rhythmic updates. Green offers his own “The Lonely Band” - with lyrics by Patton, and “Night Waltz,” contributing the newest works to this collection covering nearly 100 years of American popular song. With Patton’s infectious charisma, the extraordinary interplay between Green, bassist Justin Grinnell, and drummer Julien Cantelm, and the band’s search for new routes through known music, LP and the Vinyl’s riveting appeal makes *Heard and Seen* a compelling and fun listen.

HEARD AND SEEN



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File under: JAZZ	

- 1 THE LONELY BAND 5:31
- 2 LIFE ON MARS 5:43
- 3 THE FOOL ON THE HILL 6:36
- 4 MY ONE AND ONLY LOVE 6:03
- 5 WONDERWALL 5:35
- 6 EVERYBODY WANTS TO RULE THE WORLD 4:37
- 7 I CAN'T HELP IT 5:09
- 8 NIGHT WALTZ 4:44
- 9 ONE HUNDRED WAYS 6:07
- 10 SOFTLY, AS IN A MORNING SUNRISE 9:56

Leonard Patton - Vocals
Danny Green - Piano
Justin Grinnell - Bass
Julien Cantelm - Drums

Produced by Danny Green
Recorded & Mixed by Talley Sherwood
at Tritone Recording, Glendale, CA
Recorded on July 18-19, 2019
Mastered by Peter Sprague
at SpragueLand, Encinitas, CA
Cover Photography by Pok Rie
Band Photograph by Darci Fontenot
Cover Design & Layout by John Bishop

Marketing:

- Home base: SAN DIEGO
- National Performances
- Established radio & internet marketing

For more information, visit:
www.lpandthevinyl.com

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